

You're so cool

B.S.O. True Romance

Arreglo: Igor Escalona

$\text{♩} = 200$

Marimba 1

Marimba 2

Marimba 3

Measures 1-8 of the Marimba section. Marimba 1 and 2 play a melody in 3/4 time, while Marimba 3 plays a bass line. A red highlight covers measures 1-4.

Mrm. 1

Mrm. 2

Mrm. 3

Measures 9-16 of the Marimba section. Marimba 1 and 2 play a melody in 3/4 time, while Marimba 3 plays a bass line.

Mrm. 1

Mrm. 2

Mrm. 3

Measures 17-23 of the Marimba section. Marimba 1 and 2 play a melody in 3/4 time, while Marimba 3 plays a bass line.

Mrm. 1

Mrm. 2

Mrm. 3

Measures 24-30 of the Marimba section. Marimba 1 and 2 play a melody in 3/4 time, while Marimba 3 plays a bass line.

Mrm. 1

Mrm. 2

Mrm. 3

Measures 31-35 of the Marimba section. Marimba 1 and 2 play a melody in 3/4 time, while Marimba 3 plays a bass line.

Mrm. 1

Mrm. 2

Mrm. 3

Measures 36-42 of the Marimba section. Marimba 1 and 2 play a melody in 3/4 time, while Marimba 3 plays a bass line.

Mrm. 1

Mrm. 2

Mrm. 3

Measures 43-48 of the Marimba section. Marimba 1 and 2 play a melody in 3/4 time, while Marimba 3 plays a bass line.

Mrm. 1

Mrm. 2

Mrm. 3

Measures 49-54 of the Marimba section. Marimba 1 and 2 play a melody in 3/4 time, while Marimba 3 plays a bass line.

55

Mrm. 1

Mrm. 2

Mrm. 3

61

Mrm. 1

Mrm. 2

Mrm. 3

68

Mrm. 1

Mrm. 2

Mrm. 3

74

Mrm. 1

Mrm. 2

Mrm. 3

80

Mrm. 1

Mrm. 2

Mrm. 3